**FEDERACION DE LOS CIRCULOS DE ESPAÑOL DE ALABAMA**

**TALENT CONTEST**

**2019 THEME COUNTRIES - Sudamérica, Cono Sur**

**Chile, Argentina, Paraguay, Uruguay**

**SPONSORS, PLEASE ADHERE TO THE GUIDELINES**
**Schools may have a total of two entries, group or individual. See note at the bottom of this page.**

**GENERAL RULES AND GUIDELINES:**

1. There will be 8 entries in each of the three categories on a first-come, first-serve basis.
2. Entries MUST PERTAIN TO THE THEME COUNTRY/COUNTRIES **or they will be disqualified.**
3. A singer or dancer may have accompanists that are not being judged as part of the talent.
4. Each performance will be **limited to three minutes**.
5. The Ferguson Center will provide two tables and chairs, music stands and microphones. Any other item must be brought.
6. See different talent categories below for judging criteria.
7. The officer in charge of this competition will contact you by email to gather more information as needed.
8. **Sponsors go directly to the front of the Ferguson Center Theater to register for any of the three contests.**

**SINGING CONTEST RULES**:

 **1.**No more than two entries may sing the same piece. Any entries following the second one will be notified so the entry may be changed.
**2.**If the singer wants to use accompaniment, it must be emailed in MP3 format to the officer in charge of the talent at least two weeks prior to the

 competition.

 **3.**The accompanying music **MUST NOT INCLUDE ANY VOCALS, INCLUDING BACKGROUND SINGERS.**
**4.   Judging criteria:**
**a.                Vocal technique**
**b.                Performance, poise and personality**
**c.                Memorization**
**d.                Pronunciation (song must be sung in Spanish)**

 **INSTRUMENTAL CONTEST RULES**:

**1.**There can be no singing or dancing to accompany the presentation.
**2.**A copy of the song must be emailed to the officer in charge of the talent competition at least two weeks prior to the competition.

 **3.**Sheet music is permitted.
     **4**.   No more than two entries may perform the same instrumental piece. Any entries following the second one will be notified.
**5.   Judging Criteria**:
**a.             Instrumental technique**
**b.             Difficulty of piece**
**c.              Performance**
**d.             Musicianship**

**DANCE CONTEST RULES**:

* 1. A copy of the song in MP3 format must be emailed to the officer in charge of the talent competition at least two weeks prior to the

competition**in order for your school to remain eligible for competition**

 **2.     Dancers must be modestly dressed in tasteful costumes or they risk disqualification.**
**3.     No dance may be performed again by the same school within a 6 year period. Small changes in details may not constitute a new**

 **dance.**
**4.     Judging Criteria:**
**a.          Technique**
**b.          Difficulty of choreography**
**c.           Performance**
**d.          Quality of costuming**

**NOTE:  SCHOOLS MAY ENTER EITHER ONE GROUP OR ONE INDIVIDUAL, OR TWO GROUPS OR TWO INDIVIDUALS FOR A TOTAL OF TWO ENTRIES IN THE TALENT COMPETITION.**

 **Failure to adhere to the guidelines will disqualify the entry prior to judging.**

**PLEASE INFORM US AS SOON AS YOU HAVE A CANCELLATION.**

**TROPHIES WILL BE AWARDED TO:**
**FIRST, SECOND, THIRD, AND FOURTH PLACES.**

**NOTE**: **Contests will take place as long as three or more schools register in any given contest. In the event that there are not enough registrations for the event to take place, the sponsor will be informed ASAP, and the student may perform, but will not be eligible to compete for trophies.**